

EDUCATION

Royal College Of Music London - Master of Music *Scholar 2011-2014

Thornton School of Music (USC) - Bachelor of Music *Scholar & Summa Cum Laude 2006-2011

Teachers include: Peter Stark, John Wilson, Howard Williams, Michael Seal

RELEVANT CONDUCTING EXPERIENCE

Balearic Symphony Orchestra (Spain) - Assistant Conductor January 2020-present
 Guest Conductor October 2019 - present

Orchestra Vitae of London - Principal Conductor July 2019 - present

Navarra Symphony Orchestra (Spain) - Guest Conductor October 2019, March 2018, December 2017

London City Orchestra - Music Director Sept 2013- July 2020

The Hallé Orchestra - Assistant Conductor March 2019

City Chamber Orchestra of Hong Kong - Guest Conductor March 2019

National Youth Orchestra of Portugal (ONJ) - Guest Conductor July 2018 & 2016

Tunisian National Orchestra - Rehearsal/Assistant Conductor July 2018

Malaga Symphony Orchestra (Spain) - Guest Conductor Oct-Nov 2019 & July 2018

Malaga Philharmonic Orchestra (Spain) - Guest Conductor June 2016

Suoni dal Golfo International Music Festival (Italy) - Associate Conductor August 2017 - present

Al Bustan Festival (Lebanon) - Associate Conductor February 2019

Orquestra Classica de Madeira (Portugal) - Guest Conductor Dec & February 2018

Grand Philharmonic Orchestra (India & UK) - Principal Conductor November 2017-present

ESF Orchestra of Hong Kong - Guest Conductor February 2018

Chamber Opera of Navarra (Spain), Music Director Jan- Sept 2016

Spanish Premiere Karl Jenkins' Eloise

Baluarte Theatre Foundation (Spain) January 2015

Assistant Music Director, Opera Don Giovanni (Navarra Symphony Orchestra)

Savaria Symphony Orchestra (Hungary) - Conductor July 2014

Royal College of Music Film Orchestra - Music Director/Co-Founder Nov 2012-July 2014

Responsible for management, librarian duties and all logistical matters

HONORS AND AWARDS

Nominee, Nestle & Salzburg Young Conductor Award 2018

Semifinalist, Maestro Solti International Conducting Competition (Hungary) 2017

RCM Jane Barker and Michael Quinn Scholar (Herbert Samuel Award) 2011-2014

Vince DeRosa Outstanding Hornist Award 2011

2nd Prize Winner, Downey Symphony Concerto Competition 2010

2nd Prize Winner, USC Thornton Outreach Chamber Music Competition 2011

University of Southern California Order of Troy and Discovery Scholar 2010

USC Music Merit Scholarship and International Presidential Scholarship 2006-2011

San Diego Rotary Club International Scholar 2005-2006

Board Member, USC Thornton School of Music Alumni Association 2011-2012

RELATED SKILLS/MASTERCLASSES/ASSISTANTSHIPS

Masterclasses with Jorma Panula (BMI Institute), Christian Macelaru and Leonard Slatkin (Cabrillo Festival of Contemporary Music), Colin Metters (Yehudi Menuhin School), Wilson Hermanto (Royal College of Music) and Howard Williams (Bartok International Festival)

Assistantships for conductors including Leonard Slatkin, Bernard Haitink, Jonathan Cohen, John Wilson, Pablo Mielgo and Gianluca Marcianò.

As **Music Director** of London City Orchestra, *responsible for strategic plan of orchestra's expansion from chamber to symphony orchestra, fundraising strategy to attract new donors and benefactors, artistic planning of seasons, community outreach and sustainability strategy*

Ambassador, The Amber Trust UK - giving support and visibility worldwide to this charity that helps blind and partially-sighted children, providing them with music tuition.

Conductor/Event organiser for private concerts and benefit events

Including Coutts Bank, Consulate of Spain in Los Angeles, University of Southern California, John Lewis Music Partnership. Benefitting organisations including Cure Parkinson's Trust, Mr. Holland's Opus Foundation, Great Ormond Street Hospital and Sue Ryder.

Specialist on composer Michael Kamen

Conductor of tribute concerts as well as advisor on strategy to archive and revitalise his music worldwide. Former archivist for its music collection and Project Manager, deciding on strategy of expansion of music.

Conductor of recording sessions/multimedia performances

Including performance with live screen, art displays, computer technology, and experience in film recording sessions in Los Angeles, London and Berlin, experience with click track and free recording to picture.

Former professional French horn player

performing with orchestras including Navarra Symphony Orchestra, America Youth Orchestra and Harmonia Orchestra (with members of Vienna Philharmonic), and former member of Cataleya Quintet, Park Lane Artists 2014.

Royal College of Music Students' Union President (2012-2013)

Member also of the RCM Council and Senate, gaining experience in the management and leading of an artistic and musical organisation.

LANGUAGES

Fluency in **Spanish** (mother tongue)

Fluency in **English**

- Cambridge Certificate of Proficiency in English, ESOL Level 3

- Level C2 Advanced (highest level) Spanish Official School of Languages

Advanced Level of **Italian** (spoken & read)

Intermediate Level of **French**. Level B2 Spanish Official School of Languages

Beginner Level of **German** (written and spoken)

RELEVANT TEACHING/OUTREACH EXPERIENCE (DBS CHECKED)

Royal College of Music SPARKS, London, UK.

2013-2017

Orchestral / Ensemble conductor & workshop leader

Outreach workshop conductor, Royal Opera House Learning & Participation

2107-2019

Outreach workshop collaborator, BBC Proms & Wigmore Hall Foundation

2014

Tri-Borough Music Hub, *orchestral conductor, teacher*

2013- 2014

Private teacher (Music theory, aural skills and conducting)

2014-present

University of Southern California,

2010- 2011

French horn Instructor for second study students

USC Music Outreach Instructor (Music Theory and Recorder)

2008- 2011
